

DOMINIQUE DE WILLIENCOURT

# LE PELERIN FOU

VIOLONCELLE ET PIANO

OPUS 15

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**LE PÈLERIN FOU**  
**POUR VIOLONCELLE ET PIANO**  
**OPUS 15**

En évoquant les récits d'un Pèlerin russe\* sur la découverte de la prière du cœur et sur l'Amour de la Beauté éternelle, ou Philocalie, j'ai recherché des timbres de cloches orthodoxes sonnante au loin.

En reprenant le thème de ma mélodie pour voix et piano « Le Fou de Yalta » opus 8 glanée alors que je me promenais sur les bords de la Mer Noire, j'ai tenté de transmettre la nostalgie d'un paradis perdu.

En les associant sur la base d'un cycle de 4 notes, j'ai voulu associer tradition et modernité lors d'un voyage sur les fleuves Volga et Don qui traversent la Russie. Cette pièce est dédiée aux passagers de cette croisière.

Elle a été créée dans la maison du compositeur P.I. Tchaïkovsky à Moscou le 1<sup>er</sup> octobre 2010 avec Ludmila Berlinskaïa, piano et l'auteur.

Dominique de Williencourt

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\*Récits d'un Pèlerin russe : ouvrage anonyme de 1870.

# Le Pèlerin Fou

pour violoncelle et piano  
aux passagers de La Musicale - croisière sur la Volga 2010

Andante con Moto ♩ = 72

Dominique de Williencourt op 15

comme un son de cloches

*p*

*mp*

6

*mf*

11

*f*

*ff*

15

1 0 4 0 1 0

*ff*

*f*

19

*mf*

*mp*

*p*

Le Pèlerin Fou - Vlc et piano

23

V

pp

f

pp

27

ff

ff

p

ff

f

31

mf

mp

mf

mp

36

p

p

p

p

40

mf

mf

Detailed description: This is a page of a musical score for 'Le Pèlerin Fou' for Violin and Piano. The score is divided into five systems, each with a violin staff and a grand piano staff. The first system (measures 23-26) features a violin part with a triplet and a piano part with dynamics *pp* and *f*. The second system (measures 27-30) is characterized by dense piano textures with *ff* dynamics and includes a first finger fingering (1) in the right hand. The third system (measures 31-35) shows a transition to *mf* and *mp* dynamics. The fourth system (measures 36-39) contains several triplet figures in both hands, with dynamics *p* and *mf*. The fifth system (measures 40-43) continues with *mf* dynamics and includes a key signature change to B-flat major. The page number '2' is centered at the bottom.

Le Pèlerin Fou - Vlc et piano

44

Measures 44-47. The score is in 3/8 time. Measure 44 features a triplet of eighth notes in the bass clef. Measure 45 has a triplet of eighth notes in the treble clef. Measure 46 has a triplet of eighth notes in the bass clef. Measure 47 has a triplet of eighth notes in the treble clef. Dynamics include *f* and *mf*.

48

Measures 48-51. Measure 48 has a triplet of eighth notes in the bass clef. Measure 49 has a triplet of eighth notes in the treble clef. Measure 50 has a triplet of eighth notes in the bass clef. Measure 51 has a triplet of eighth notes in the treble clef. Dynamics include *f*, *mf*, and *mp*.

52

Measures 52-56. Measure 52 has a triplet of eighth notes in the bass clef. Measure 53 has a triplet of eighth notes in the treble clef. Measure 54 has a triplet of eighth notes in the bass clef. Measure 55 has a triplet of eighth notes in the treble clef. Measure 56 has a triplet of eighth notes in the bass clef. Dynamics include *mf* and *p*.

57

Measures 57-61. Measure 57 has a triplet of eighth notes in the bass clef. Measure 58 has a triplet of eighth notes in the treble clef. Measure 59 has a triplet of eighth notes in the bass clef. Measure 60 has a triplet of eighth notes in the treble clef. Measure 61 has a triplet of eighth notes in the bass clef. Dynamics include *mp*, *mf*, and *f*.

62

Measures 62-65. Measure 62 has a triplet of eighth notes in the bass clef. Measure 63 has a triplet of eighth notes in the treble clef. Measure 64 has a triplet of eighth notes in the bass clef. Measure 65 has a triplet of eighth notes in the treble clef. Dynamics include *mp* and *mf*.

# Le Pèlerin Fou - Vlc et piano

66

Musical score for measures 66-68. The system includes a bass line and a grand staff (treble and bass clefs). Measure 66 features a triplet in the treble and a single note in the bass. Measure 67 has a forte (*f*) dynamic with triplets and fingerings (3, 2, 1, 3, 3, 3, 5) in the treble. Measure 68 continues with a forte (*f*) dynamic and a fermata over the final note.

69

Musical score for measures 69-71. The system includes a bass line and a grand staff. Measure 69 has a mezzo-piano (*mp*) dynamic with triplets. Measure 70 shows a 4/4 time signature change and continues with triplets. Measure 71 ends with a mezzo-forte (*mf*) dynamic.

72

Musical score for measures 72-74. The system includes a bass line and a grand staff. Measure 72 has a mezzo-piano (*mp*) dynamic with triplets. Measure 73 continues with triplets and a mezzo-piano (*mp*) dynamic. Measure 74 ends with a mezzo-piano (*mp*) dynamic and triplets.

75

Musical score for measures 75-77. The system includes a bass line and a grand staff. Measure 75 has a mezzo-piano (*mp*) dynamic with triplets. Measure 76 continues with triplets and a mezzo-piano (*mp*) dynamic. Measure 77 ends with a mezzo-piano (*mp*) dynamic and triplets.

78

Musical score for measures 78-80. The system includes a bass line and a grand staff. Measure 78 has a mezzo-piano (*mp*) dynamic with triplets. Measure 79 continues with triplets and a mezzo-piano (*mp*) dynamic. Measure 80 ends with a mezzo-piano (*mp*) dynamic and triplets.

# Le Pèlerin Fou - Vlc et piano

81

Measures 81-83. The score features a bass line with a few notes and rests, and a piano accompaniment with a complex texture of chords and triplets. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with various chordal structures.

84

Measures 84-86. The piano part continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. The texture is dense with many chords and triplets.

87

Measures 87-89. The piano part features a more active bass line with triplets and a melodic line in the right hand. The texture remains complex with many chords and triplets.

90

Measures 90-92. The piano part includes a dynamic marking of *p* (piano) and a *cresc* (crescendo) marking. The texture is very dense with many chords and triplets, leading to a *f* (forte) dynamic.

93

Measures 93-95. The piano part features a dynamic marking of *mp* (mezzo-piano). The texture is dense with many chords and triplets, continuing the complex accompaniment.

Le Pèlerin Fou - Vlc et piano

96 *mp* *f sub.* *mf*

99 *mf* *f*

102 *mp*

105 *f sub.* *mp* *sfz* *cresc*

108 *mf* *mf*

Detailed description: This page of a musical score for 'Le Pèlerin Fou' for Violin and Piano covers measures 96 to 108. The score is written for two systems, each containing a Violin staff and a Piano staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of textures and dynamics. Measures 96-98 show the violin playing a melodic line with triplets, while the piano accompaniment consists of chords and moving bass lines. Measure 99 features a more active piano accompaniment with triplets in the right hand. Measures 100-102 continue the melodic development in the violin. Measure 103 is a full rest for the violin, with the piano accompaniment providing harmonic support. Measure 104 shows the violin re-entering with a melodic line. Measure 105 is a complex measure with a full rest for the violin, a dynamic shift to *sfz* in the piano, and a *cresc* marking. Measure 106 features a melodic line in the violin with a *cresc* marking. Measure 107 shows the violin playing a melodic line with a *mf* dynamic. Measure 108 concludes the page with a melodic line in the violin and a *mf* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.



# Le Pèlerin Fou - Vlc et piano

111

114

117

120

123

*f taper sur le bois du piano*

*ord. p*

*sfz p sub.*

*8vb*

*mp*

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